

1866

I'll never forget thee, dear Mary.
Sung with rapturous Applause at Wallacks Theatre.
BY



Words by Geo. Cooper. **DAN BRYANT.** *Music by*
T. BRIGHAM BISHOP.

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I'LL NEVER FORGET THEE DEAR MARY.

POETRY BY GEORGE COOPER.

MUSIC BY T. BRIGHAM BISHOP.



1. My heart wanders back o'er the waters, To the
2. They forced me in sor - row to leave thee; But my
3. The cot and the brook where we parted, O! I

The second system of musical notation continues the piano accompaniment. It consists of a treble and a bass staff joined by a brace on the left. The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff begins with a whole rest, followed by a series of eighth notes.

5924

land that I left long a - go; I loved one of Er - in's fair
 own there are bright days in store, When hands of the ty - rant shall
 see every night in my sleep; I wan - der almost broken-

daughters, And she's faith - ful to me, well I know. Her
 grieve you Lovely land of my birth nev - er - more! Though
 - hearted, When I think of the past I could weep I'll

form is as neat as a fairy, And her smile 'tis a bless - ing to
 dark is the pres - ent, my fairy, O! how sweet is the dawn that will
 toil on for your sake my fairy, For there's hope in the years that will

me; O! I'll nev - er forget you, dear Mary, Or the
 be; And I'll nev - er forget you, dear Mary, Or the
 be; I'll come and I'll wed you, dear Mary, In the

bright emerald isle of the sea! O! I'll nev - er forget you, dear
 bright emerald isle of the sea! And I'll nev - er forget you, dear
 bright emerald isle of the sea! I'll come and I'll wed you, dear

Mary, Or the bright emerald isle of the sea!
 Mary, Or the bright emerald isle of the sea!
 Mary, In the bright emerald isle of the sea!